

**Walter W. Woodward, Ph. D.**  
**Curriculum Vitae**

Connecticut State Historian  
Assistant Professor, University of Connecticut

30 Highwood Dr.  
Manchester, CT 06040

**Education**

- 2001 Ph.D., University of Connecticut, United States History
- 1989 M.A., Cleveland State University, History
- 1970 B.A., University of Florida, English

**Publications**

- 2010 *Prospero's America: John Winthrop, Jr., Alchemy, and the Creation of New England Culture (1606-1676)*, Omohundro Institute of Early American History and Culture and the University of North Carolina Press (January, 2010)
- 2009 "Shaping the People's History of America: Opportunities and Needs in the Field of Public History," Northwestern University Center for Historical Studies *Miscellany* 1 (February, 2009), 1-8.
- 2008 "Incline Your Second Ear This Way: Song As a Cultural Mediator in Moravian Mission Towns," in *Ethnographies and Exchanges: Native Americans, Moravians, and Catholics in Early North America*, A. G. Roeber, ed.; Max Kade German-American Research Institute Series (University Park, PA, 2008), 125-142.
- 2008 "Captain John Smith and the Campaign for New England: A Case Study in Early Modern Place Branding," *The New England Quarterly*, vol. LXXXI, no. 1, (March, 2008), 91-125.
- 2007 "A Most Exquisite Fellow: William White and an Atlantic World Perspective on the Seventeenth-Century Chymical Furnace," *Ambix: Society for the History of Alchemy and Chemistry*, vol. 54, no. 3, (November, 2007), 285-298, (co-authored with Bruce White, Science Librarian, Massey University, North Palmerston, New Zealand).
- 2007 Review of Sara Gronim, *Everyday Nature: Knowledge of the Natural World in Colonial New York* (New Brunswick, NJ, 2007), *Journal of American History*, vol. 94 no. 3, (December, 2007), 912-913.
- 2007 Review of William R. Newman, *Promethean Ambitions: Alchemy and the Quest to Perfect Nature*, *Historical Studies in the Physical and Biological Sciences*, vol. 36 no. 2, (March, 2007), 400.
- 2007 "John Winthrop, Jr.," *New Dictionary of Scientific Biography*, Noretta Koertge, Gen. Ed., 7 vols. (New York, 2007), vol. 7.
- 2006 "What Happened in Wethersfield? *Cincinnati Fourteen: Journal of the Society of the Cincinnati*, vol. 43 no. 1, (Fall, 2006), 39-43.
- 2006 "The Genius of Connecticut," *Hog River Journal*, Jennifer Huget, ed. 5 (Hartford, CT: 2006) 44-45

- 2006 Review of Richard Francis, *Judge Sewall's Apology: The Salem Witch Trials and the Forming of an American Conscience* (New York, 2006), *The New England Quarterly* vol. LXXIX no. 1 (March, 2006), 173-176.
- 2006 Website Review: "Connecticut History Online," *The Journal of American History* vol. 93 no. 1, (March, 2006), 1534-1535.
- 2006 "Creative License or Fundamental Fact?" *Hog River Journal*, vol. 3 no. 2 (Spring, 2005), 26-27.
- 2006 "John Winthrop Jr.," and "Thomas Savage," *Encyclopedia of American Puritanism*, ed. Francis Bremer (New York, 2006)
- 2005 Review of Anne Farrow, Joel Lang, & Jennifer Frank, *Complicity: How the North Promoted, Prolonged, and Profited From Slavery* (New York, 2005), *The Hartford Courant*, September 25, 2005; reprinted *Chicago Tribune*, Oct. 2, 2005
- 2005 "John Winthrop, Jr.," *Encyclopedia of New England Culture*, eds. David Watters & Bert Feintuch (New Haven, 2005)
- 2004 Review of Rebecca S. Tannenbaum, *The Healer's Calling: Women and Medicine in Early New England* (Ithaca, 2003) in *The New England Quarterly* (March, 2004) 168-170.
- 2004 "John Winthrop, Jr.," "George Fenwick," "William Leete" entries in the *New Dictionary of National Biography* (Oxford Press, 2004).
- 2003 "New England's Other Witch-Hunt": The Hartford Witch-Hunt of the 1660s and the Changing Pattern of New England Witchcraft Prosecution," *The Organization of American Historians Magazine of History* 17.4 (2003), 16-21
- 2003 "Lesson Plan - The Trial of Katherine Harrison," *The Organization of American Historians Magazine of History* 17, no. 4, (2003), 37-43.
- 2003 "The Winthrop World of Scientific Wonders," *Massachusetts Historical Society Miscellany* no. 84, (Spring, 2003) 4-5.
- 2003 Review Essay "The Alchemy of Alchemy," *William and Mary Quarterly* January 2003
- 2003 Historical Consultant, Capstone Press, *Salem Witchcraft* (A Young Reader's Book)
- 2003 Historical Consultant, "Highlights Magazine," Story About a Hessian refugee after the Battle of Saratoga."
- 2000 Exhibit Review: "1699: When Virginia Was the Wild West," *The Public Historian* 22.4 (Fall, 2000), 74-79
- 1997 "Historical Interpretation, Popular Histories, and the National Conversation," *The Public Historian* 19.1 (Winter, 1997), 37-39.
- 1991 Jamestown Estates," *William and Mary Quarterly*, 3rd. ser. XLVIII (January, 1991). A fictional promotional advertisement for the Virginia Company of London, blending historically accurate data with modern real estate promotional techniques.

## Service

### **Boards:**

President, Connecticut Coordinating Committee for the Promotion of History  
Connecticut Humanities Council  
Connecticut Historical Society  
Connecticut Archaeology Center  
Connecticut Museum of Natural History  
Commission on Culture and Tourism (ex officio)  
Historic Preservation Council (ex officio)  
History Committee  
*Hog River Journal*, Editorial Review Board  
*H-Connecticut List-serv*, Editor  
*Connecticut History*, Editorial Board  
Connecticut State Historical Records Advisory Board  
Ancient Buying Ground Association  
State Museum Advisory Board  
Capitol Preservation and Restoration Commission  
Connecticut Department of Environmental Protection Historical Advisory Board

**Organizations:** Fellow, Massachusetts Historical Society (2008); Member, American Historical Association; Organization of American Historians; Association for the Study of State and Local History; Connecticut Historical Society, Connecticut Academy of Arts and Sciences.

- 2009 Content Supervisor, CREC Teaching American History Grant
- 2008 Content Supervisor, CREC Teaching American History Grant
- 2007 Arranged for and supervised a Historic Fellowship for a University of Connecticut student through the Connecticut Historic Preservation Council
- 2007 On Camera Expert, Fishers Island and John Winthrop Documentary
- 2007 On Camera Expert and Narrator, Old Newgate Prison Documentary
- 2007 On Camera Expert, The History Channel "The States" Documentary
- 2007 Narrator, Connecticut State Museum of Natural History Multi-media Exhibit
- 2007 Content Supervisor, CREC Teaching American History Grant (elementary, middle school, and high school)
- 2007 Senior Editor and Coordinator, Encyclopedia of Connecticut History On-line project in cooperation with Connecticut Humanities Council
- 2007 Consultant, Northeast Office of the National Trust in Boston, establishment of an African American list serv modeled on the H-Connecticut list serv
- 2006 On Camera Expert, CPTV, "Wealth in Connecticut"
- 2006 On Camera Expert, CPTV, "Working the Land"
- 2006 Content Supervisor, CREC Teaching American History Grant
- 2006 Organizer and Editor, "Heroism, Nationalism, and Human Rights Conference," University of Connecticut

- 2006 On Camera Expert and Program Narrator, The History Channel “Ten Days that Unexpectedly Changed America” series, episode 1, “Massacre at Mystic”
- 2006 Writer and Producer, University of Connecticut radio advertising campaign for the 125<sup>th</sup> Anniversary celebration
- 2005 Content Supervisor, CREC Teaching American History Grant
- 2005 Consultant and Narrator, Connecticut’s Old State House Acoustiguide Audio Tour
- 2005 Reviewer, NEH Long Term Fellowships for the Massachusetts Historical Society
- 2004 Content Supervisor, CREC Teaching American History Grant
- 2004 Reviewer, The Scholarly Editions Program, National Endowment for the Humanities, January 2004
- 2004 Arranged for and supervised three student-written entries for the *Encyclopedia of American Puritanism*, ed. Francis Bremer (ABC Clio) forthcoming.
- 2004 Secured internship positions for two students at Plimoth Plantation, Plymouth, MA, in summer of 2004 to help produce a National Endowment of the Humanities National Teacher Conference in Colonial and American History (subject to partial College funding)

**Awards and Fellowships:**

- 2009 Connecticut Council for the Social Studies. Friend of the Connecticut Council for the Social Studies Award. Annual Award to a non primary or secondary social studies teacher who has helped advance the teaching of social studies in the state,
- 2004 Student Senate Faculty Award. Dickinson College. Award given by the Student Senate.
- 2003 National Endowment for the Humanities Long-Term Fellowship, Massachusetts Historical Society, Boston, Massachusetts
- 2003 National Endowment for the Humanities Long-Term Fellowship, The Huntington Library, San Marino, CA
- 2003 Center for the Advanced Study of Religion at Yale, Post-Doctoral Fellowship
- 2003 Mellon Fellowship, American Antiquarian Society, Worcester (declined)
- 1998 W. M. Keck Foundation and Robert L. Middlekauff Fellowships, The Huntington Library, San Marino, CA.
- 1999 Phi Beta Kappa, University of Connecticut
- 1999 Phi Kappa Phi, University of Connecticut
- 1998 Charles H. Watts Fellow, The John Carter Brown Library, Providence, RI.
- 1998 Kate B. and Hall J. Peterson Fellow, American Antiquarian Society, Worcester, MA.
- 1998 University of Connecticut Teaching Institute Fellowship; Participant in the National Endowment for the Humanities and W.K. Kellogg Foundation's NewMedia Classroom, conducted by the American Social History Project.
- 1996 Dissertation Fellowship, University of Connecticut Research Foundation.

- 1994 W. B. Dowse Fellow, Massachusetts Historical Society, Boston, MA.
- 1989 1991 Robert W. Lougee Fellow, University of Connecticut.
- 1989 Graduate Prize in History, Cleveland State University. Given to Best Graduate Student.

### Conference Papers & Comments

- 2010 "Sounding the North Americans: The European Record of Early Musical Contact," Part of Opening Plenary Session, 120<sup>th</sup> American Historical Association Annual Meeting, San Diego, CA, January, 2010.
- 2009 "Leaving Connecticut, Shaping America: The Connecticut Diaspora to the Western Reserve, 1796-1820. Connecticut Academy of Arts and Sciences, 1400<sup>th</sup> Lecture, New Haven, Ct., December, 2009.
- 2009 *We Shall Remain*. Documentary screening and Panel Discussion. New York University, New York, NY, April, 2009. Panelist with Karen Ordahl Kupperman, and Meliss Fawcett Zobel, Historian of the Mohegan Tribe.
- 2009 "State of the State: Practicing and Promoting State History in the Twenty-First Century," National Council for Public History Annual Meeting, Providence, RI, April, 2009.
- 2009 Commentator, "Mapping Boundaries and Borders," The Worlds of Lion Gardiner Conference, McNeil Center for Early American Studies, SUNY, Stonybrook, NY March, 2009
- 2009 "Shaping the People's History of America: Opportunities and Needs in the Field of Public History," Northwestern University Center for Historical Studies, Chicago, IL February, 2009
- 2009 Commentator on paper by Patrick Fuery, "The Effluvia of the Sublime: The Salem Witch Trials as the Uncanny" Boston Early American History Seminar, Massachusetts Historical Society, Boston, MA January, 2009
- 2009 "Dreams, Prayers, and the Social Construction of Knowledge in Early Modern English Alchemy," American Historical Association Annual Meeting, New York, NY, January 4, 2009
- 2007 "Captain John Smith and the Campaign for New England: A Case Study in Early Modern Place Branding," Annual Conference and Meeting, Connecticut Academy of Arts and Sciences, University of Connecticut, Storrs, Connecticut, April 10, 2007
- 2007 "From the Way of Light to American Enlightenment: Comenian Influences on Early American Thought," Annual Conference, Society of Early Americanists, Williamsburg, Virginia, June 7-10, 2007
- 2007 "English/Indian Relations in the 17<sup>th</sup> Century from Settlement to King Phillip's War," delivered as a presentation, Three Rivers Community College, Norwich, Connecticut, September 18, 2006
- 2007 "Creating a New London: John Winthrop's Alchemical View for New England," delivered as a presentation, Henry L. Ferguson Museum, Fishers Island, NY, August 20, 2007
- 2007 "Jamestown," delivered as a presentation, Harvard University Press, Boston, Massachusetts, May 14, 2007

- 2007 “The Rossiter Desborough Compound: Organizing Production in a 17<sup>th</sup> Century Farmstead,” delivered as a presentation in several locations in Connecticut
- 2007 “New England’s Other Witch Hunt: The Hartford Crisis of 1661-1663 and Its Impact On New England Witch Prosecution,” delivered as a presentation in several locations in Connecticut
- 2007 “Connecticut’s Nicknames and Why They Matter,” delivered as a presentation in several locations in Connecticut
- 2006 “The Rossiter Desborough Compound: Organizing Production in a 17<sup>th</sup> Century Farmstead,” delivered as a presentation in several locations in Connecticut
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- 2006 “Connecticut’s Nicknames and Why They Matter,” delivered as a presentation in several locations in Connecticut
- 2006 “Alchemy in Connecticut,” delivered as a presentation in several locations in Connecticut
- 2006 “The Papist in the Crucible: Alchemy and Anti-Catholicism in New England, 1645-1650,” Twelfth Annual Conference, The Omohundro Institute of Early American History and Culture, Universite Laval, Vieux-Quebec, Quebec City, Canada, June 2006
- 2006 “In the Beginning Was the Word: Literacy, Racism, and Globalization,” Fourth Annual Comparative Languages and Culture Conference, University of Connecticut, Storrs, Connecticut, April 2006
- 2006 “The Declaration of Human Rights in the Presence of Many Wrongs,” Human Rights Conference, University of Connecticut, West Hartford, Connecticut, April 2006
- 2005 “Reading the Obituaries: Speculations on the Future of the Past” Prize Day Speech. University of Connecticut History Department
- 2005 Comment. “Symbols, Slander & Indians in 17<sup>th</sup> Century New England,” New England Historical Association, Spring Meeting, St Regis College, Westin Mass. April, 2005
- 2005 American Historical Association Annual Meeting, Seattle, WA. January, Commentator “English Christianities and the Shaping of Race in the Atlantic World”
- 2004 Chair and Comment: New England History: Alternative Stories and New Approaches. Panel at New England Historical Association’s Fall Conference. Saint Joseph College, Rutland Vermont.
- 2004 “‘Incline Your Second Ear This Way’: Song as a Cultural Mediator in Moravian Mission Towns” Presented to Max Kade Institute Conference *David Zeisberge, Moravian Missions and Cultural Exchanges in Early Modern North America* Pennsylvania State University, State College PA
- 2004 “Joseph Priestley, Benjamin Rush and the Problems of Science on the American Frontier.: BOC Priestley Bicentennial Symposium: “Early History of Chemical and Biological Sciences” University of Huddersfield, Huddersfield, England. July 2004.

- 2004 Commentator on Paper by John Wood Sweet, (University of North Carolina), "Doctoring Dreams: Experience, Explanation, and Cultural Authority in the Early Republic" at the New England Seminar in Early American History, Massachusetts Historical Society, Boston, MA
- 2003 "Education for Women in the Early American Republic," Daughters of the American Colonists, Harrisburg Chapter, Harrisburg, PA.
- 2003 "New England's *Other* Witch-Hunt: John Winthrop Jr. and the Hartford Witch Hunt of the 1660s Historical Society of Old Newbury, Cushing House Museum, Newburyport, MA, June, 2003
- 2003 "Whose Blessing? What Means? Medicine as a Theater of Intercultural and Spiritual Competition in Colonial New England", Omohundro Institute of Early American History and Culture Annual Conference, New Orleans La.
- 2003 "A blessed instrument in God's hand": John Winthrop, Jr., Alchemy, and the Medical Culture of New England in the Seventeenth Century" Yale Center for Religion in American Life Spring Conference, 2003 New Haven, CT
- 2003 "'Resetting the Bounds: Tribes, Colonies, and Cultures in Southern New England in the Wake of the Pequot War, 1645-1652." Society of Early Americanists 3<sup>rd</sup> Biennial Conference, Providence, RI April, 2003
- 2002 "Plymouth, Jamestown, and Public History in an Atlantic World Context," Organization of American Historians Annual Meeting, Washington, April 2002.
- 2002 "Creating a 'new' London, John Winthrop, Jr., World Improvement, and the Founding of New London in 1646," New London, CT Historical Society, April 2002.
- 2002 "Alchemy and Healing in Early Colonial New England," Hornung Foundation Conference on Medicine and Health in Colonial North America, Oregon State University, April, 2002.
- 2002 "'Matters of Present Utility': John Winthrop, Jr, the Royal Society, and the Politics of Imperialism in Restoration New England." Presented at *From Bacon to Bartram: Early American Inquiries into the Natural World* An Omohundro Institute of Early American History and Culture Conference. New York, March 2002.
- 2002 "John Winthrop, Jr., Alchemy and the Creation of New England Culture," Boston Area Seminar on Early American History, Massachusetts Historical Society, April, 2002
- 2000 "Powerful Medicine: Spiritual Healing and the Algonquian-Puritan Contest in Early New England," American Historical Association Convention, Chicago, January, 2000
- 2000 "Small World, Not One World: Globalization, Germans, and Living History at Plimoth Plantation," American Association of Museums Annual Convention, Baltimore, May, 2000
- 1998 "'Extraordinary Knowledge in the Deep Mysteries': Alchemical Medicine, Magic & Authority over Healing in Seventeenth-Century New England," 4th Annual Omohundro Institute of Early American History and Culture Conference, American Antiquarian Society, Worcester, MA June, 1998.

- 1998 "Sagamore of Agawam': John Winthrop Jr. and Another Puritan Approach," 2nd Conference of the Forum on European Expansion and Global Interaction, The Huntington Library, Pasadena, CA April, 1998.

### **Previous Employment**

- 2002-2004 Assistant Professor of History, Dickinson College. Course Taught Include: US Survey to 1877; Early American History; American Environmental History; Native Peoples of Eastern North America; Witchcraft in Salem (Interdisciplinary Team Taught Course)
- 2000-2002 Director of Education and Information Technology, Plimoth Plantation, Plymouth, MA. Director of onsite and outreach educational programs, professional development programming for primary and secondary teachers. Developing, in association with Harvard Graduate School of Education, prototype learning center for primary and secondary students which translates "living history" teaching methods into interactive online curriculum. [http://www.plimoth.org/OLC/index\\_js2.html](http://www.plimoth.org/OLC/index_js2.html)
- 1999 Marketing and Communications Assistant to the Vice Chancellor for Information Technology, University of Connecticut. Assisted in developing and disseminating the university's strategic plan for information technology.
- 1977-1999 President, The Henry Woodward Co., Inc.  
Full service advertising, marketing, and public relations agency, Cleveland, Ohio.

### **Publications, Compositions & Awards - Advertising and Media**

- *An Insider's Guide To Advertising Music*. Art Direction Book Company, New York, 1982. Revised and Expanded, 1984. Released in Paperback 1986.
- Two Emmy Awards
  - 1988 "The Long Hot Summer of Lou Dials." Theme for documentary of a former player in the Negro Baseball Leagues.
  - 1992 "Celebrate Cleveland" - Theme for documentary series on cultural diversity in a Midwest city.

- Winner SESAC (South East Society of Authors and Composers) Special Achievement Award for Movie Composition, 1986. "Care Bears Movie"
- Winner SESAC Special Achievement Award for Television Composition  
1984.  
Major League Baseball, "The Baseball Bunch;"  
Nelvana Productions (Toronto), "The Get Along Gang"
- Composer of two national hit country music songs:  
"It Could Have Been Me," (1972) Billie Jo Spears, Capitol Records  
"Marty Gray" (1970); Billie Jo Spears, Capitol Records
- Winner of 8 Clio Awards 1977 –1988 International advertising awards.  
62 Clio Finalists during same period.
- Creator of two of Advertising Age magazine's Top Ten Radio Commercials of the year,  
1981
- Winner –"Best Radio Commercial in the World," International Radio and  
Television Society Awards, 1991.
- Cleveland Advertising Club – Advertising Person of the Year, 1984.